



xii. *The Parnassus*. Paris, Louvre (Cat. no. 39)

↑  
The small red-cloaked figure in this "Parnassus" by Mantegna in the Louvre is also from the "the father and the son" generationally-enslaved to the Artists + Neanderthals people and appears to be cursing this "spawn" and this Armageddon-making torture to me is (probably) the continuation of that situation. His line is likely where England's Charles I (+II) had come from.