



The look of a successful buccaneer: an embroidered and ermine-trimmed crimson coat with sapphire buckles worn over mail, a hat of matching crimson velvet lined with miniver and decorated with a heavily jewelled aigrette . . . This portrait, now untraceable, of a man in his late forties was for many years believed to be Sir Henry Morgan, painted by Rembrandt when the buccaneer visited Amsterdam in 1655. In fact this was the year that Morgan arrived in the West Indies, aged twenty. After that he visited England only once, under arrest as a State prisoner, in 1672 when he was thirty-seven and England was at war with Holland. (Photograph: National Museum of Wales)

Harry Morgan  
is Key to how  
all this  
global-system  
is going,  
a Key  
middle-person  
between the  
Jesus "father and  
son" days and  
our own now,  
a generational-  
slave to the  
Autists and  
their buddies,  
all "brain-eaters,  
-ingesters."

I'm lucky to  
have the time  
just to get  
these  
photocopies  
done, scanned,

am figuring that he and von Humboldt got us, the Autists, this  
"District of Columbia" and will try to explain more later. KF