



The look of a successful buccaneer: an embroidered and ermine-trimmed crimson coat with sapphire buckles worn over mail, a hat of matching crimson velvet lined with miniver and decorated with a heavily jewelled aigrette . . . This portrait, now untraceable, of a man in his late forties was for many years believed to be Sir Henry Morgan, painted by Rembrandt when the buccaneer visited Amsterdam in 1655. In fact this was the year that Morgan arrived in the West Indies, aged twenty. After that he visited England only once, under arrest as a State prisoner, in 1672 when he was thirty-seven and England was at war with Holland. (Photograph: National Museum of Wales)