



*Some days, the lagoon was so frigid that we had to wear wet suits under our costumes. (AUTHOR'S COLLECTION)*

Mary Tyler Moore and her cast when they filmed her hit show in the early seventies.

When the huts and palm trees occupied Stage 2 for our South Seas sanctuary, a sky-blue cyclorama surrounded the back of the set. We had just a few interchangeable huts that were re-dressed to transform, say, the Howells' hut into Skipper and Gilligan's. I was usually stuck in the supply hut.

There was greenery everywhere—in pots and buckets; some palm trees were tied up with sacks around their bases. Some of our indoor palm trees were held up by planks that were nailed to the floor. An assortment of Styrofoam boulders with flat bottoms were scattered around for decoration. It was a jungle out there.

Wind machines were on the sidelines sometimes, kicking up a little sand now and then. Oh, the sand. It was only about an inch thick