

The image shows the front cover of a book. The cover is dark, possibly black or dark blue, with a textured surface. It features a photograph of a city at night, with numerous lights from buildings and streets. A prominent, bright, vertical light streak, resembling a comet or a laser beam, descends from the top center of the cover. The spine of the book is visible on the right side, showing a lighter, possibly white or light grey, material. The overall aesthetic is dramatic and modern.

K FIELDS

ALAN GLYNN

IHUMW

HOUSTON PUBLIC LIBRARY

R01255 69121

>>
' I HAD REGISTERED SOMETHING AS SOON AS I LEFT THE BAR. IT WAS THE MEREST SHIFT IN PERCEPTION, BARELY A FLICKER, BUT AS I WALKED ALONG THE FIVE BLOCKS TO AVENUE A IT GATHERED IN INTENSITY, AND I BECAME ACUTELY FOCUSED ON EVERYTHING AROUND ME— ON MINUTE CHANGES IN THE LIGHT, ON THE TRAFFIC CRAWLING BY TO MY LEFT, ON PEOPLE COMING AT ME FROM THE OTHER DIRECTION AND THEN FLITTING PAST. I NOTICED THEIR CLOTHES, HEARD SNATCHES OF THEIR CONVERSATIONS, CAUGHT GLIMPSES OF THEIR FACES. I WAS PICKING UP ON EVERYTHING, BUT NOT IN ANY HEIGHTENED, DRUGGY WAY. RATHER IT ALL SEEMED QUITE NATURAL, AND AFTER A WHILE— AFTER ONLY MAYBE TWO OR THREE BLOCKS— I BEGAN TO FEEL AS IF I'D BEEN RUNNING, WORKING OUT, PUSHING MYSELF TO SOME ECSTATIC PHYSICAL LIMIT. I DON'T THINK I'D RUN ANY DISTANCE AT ALL AT ANY TIME OVER THE LAST FIFTEEN YEARS, NEVER HAD OCCASION TO, AND YET THAT'S HOW I FELT— NO HEAD STUFF, OR BUZZ, OR TINGLING, OR RACING HEART, OR PARANOIA, NO PARTICULAR AWARENESS OF PLEASURE, I SIMPLY FELT ALERT AND WELL.'

B L O O M S B U R Y
ISBN 1-58234-224-5
 52495 >
9 781582 342245
www.bloomsbury.com